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### Book Descriptions:

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## Book Descriptions:

# budda phatman manual

We designed the Phatman to lay down no nonsense rhythm crunch tones for power chords in addition to full on blistering leads. The treble and bass controls are subtle in that they emphasize the cut and boost of the mids where girth occurs. The gain control offers a sweet overdrive that enhances the tonal characteristics of your amp, whether it be tube or solid state. Removing the two thumbscrews on top of the chassis easily accesses the preamp tubes. IMHO the best tube OD is the Vardrive. Middle East. 27 Sep 2005 The Phatman dual 12ax7 pure vacuum tube overdrive pedal offers versatile gain adjustments, finely tuned tone controls and super sensitive Posts about Phat Man Dee written by 6GPress. Manual for Wayward Angels by Jessica Fenlon.Go read Manual for Wayward See reviews and prices for the Buddha Phatman Zen, as used by Elliott Smith, Kevin Cadogan and others. 11 Dec 2014 A password reset link will be sent to you by email. Subscribe to our free newsletter Request a new review Its not rackable. It has a 9 volt power supply and also runs on 9V batteries. UTILIZATION This is an interesting pedal for an overdrive, as its got a bit of a different setup. I liked the uniqueness of the pedal in this regard, as these knobs are generally found on the amp itself, not a pedal. SOUND QUALITY I like to use this pedal with my Strat and Fender Twin, and Ive also tried it with my Les Paul and the Twin. I was expecting a lot out of this pedal, and I expected the sound I got with it to resemble the sound of a Marshall amp. It didnt really come close. Considering that Im not totally in love with the Marshall sound anyway, I wasnt too disappointed as much as surprised. I did get a few good sounds out of it, but I found more often than not the distortion effects were subpar. I think that I was fooled by the fact that it was a Marshall pedal. OVERALL OPINION I would recommend it to any younger, less experienced player who doesnt want to spend a ton of money on a distortion pedal.<http://anadoluparkbahceler.com/upload/dual-rate-manual-battery-charger.xml>

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I did get this thing pretty cheap, so I would have to say that its not a totally bad purchase. Players whove already shelled out the money for a Tube Screamer or Big Muff and are looking for something on the same caliber would be wise to look elsewhere. The sound quality is versatile enough for a beginner but nobody else really. Did you find this review helpful yes no By using our services, you agree to our use of cookies. Find out more. For a better experience, please enable JavaScript in your browser before proceeding. It may not display this or other websites correctly. You should upgrade or use an alternative browser. Otherwise, I picked up a supply from Radio Shack and it worked just fine. Fitting very well in my GT rig. Anyone have any clipsOtherwise, I picked up a supply from Radio Shack and it worked just fine.This new line does not contain a Phatman, but does contain a unit labelled a Zenman these were out at the same time as the original Phatman, which in terms of gain and tone doesnt resemble the original Budda Zenman, though it does get you, surprisingly well, into that thick early to mid Budda tonal territory, without tubes, too, more akin to what the original Phatman did with tubes. Two very important but simple things. Power Supply has to be AC to AC 12 v 1A most supplies are AC to DC converters. AC to AC. AND MOST IMPORTANT.They seem to often be confused and sold interchangeably with one being called the other and viceversa.The pedal names are on the backside of their original large, tubeinfected monstrosities. So the purple ones are all the same pedal PhatMen, regardless of what is screened onto the faceplate. These pics are copied over from Reverb to illustrate this. From one with a Zen Tone faceplate Looking at some pics online also shows that they have different face screenings, but still have Zenman or PhatBass on the jackside.

Hope this helps. With two 12ax7s it can be to gainy some.me included.<http://oiseau-bleu-morzine.com/userfiles/dual-rectifier-3-channel-manual.xml>

If you run a 12at7 or 5751 first, you can cut some of the gain. A telefunken 12at7 into a mullard 12ax7 gives a great sound.but it depends on what your running it into also. My Silvertone 1483 loves it on the front end.note sensitivity is amazing. Its great into a Fryette Power Station.as a pre to its tube power amp. Yeah, it a little big for gig pedal board duty, but its a great tool for home or studio. The 12AX7WBs in this unit appear to be long gone. Thats surprises me, since pretty much 95% of my fuzz and OD pedals sound wonderful pushing the 550s Blues mode along; the flipside is the distortion pedals Ive had going into Blues are a bit more finicky. Phatty seems way more OD than distortion, so Im assuming the pedals tubes are going to have a large effect on what the amps input sees, and will have to do some tubetasting and see that happens. Hoping to get a chance to do that soon. Its been so long I dont remember what I may even have laying around. I forgot how big these were. Had one from 2000 to 2006. Fitting very well in my GT rig.What styles of music. Having it stacked in front of or behind other dirt or boost pedals. Typical Gear Page questions. What styles of music. Typical Gear Page questions. The boost can be used with or without the overdrive, so the Zenman can pull double duty as an overdrive, an overdrive with a solo boost, or just as a clean boost pedal. Youll be proud to have the Zenman on your pedal board. Why keep buying pedals that promise to deliver a real tube tone and feel and instead buy one that actually has reallife glowing tubes for an authentic valve overdrive sound. The PhatMan circuit is designed to be transparent so you hear the true tone of your amp and guitar at any setting. Volume and Gain controls allow you to dial in degrees of preamp distortion from a bluesy clip to full on hyperdrive. This needs its own power supply and the original PSU will be included I just didnt bother wasting a photo on it.

This thing is a big beast and it rocks. Get Details As you shop, well only show you items that ship to Russian Federation. If you prefer to see our full catalog, change the ShipTo country to U.S.A. Click here Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window The PhatMan circuit is designed to be transparent so you h. Click To Read More About This Product The PhatMan circuit is designed to be transparent so you hear the true tone of your amp and guitar at any setting. It is extremely touch sensitive, allowing you to create sonic timbres reflecting your playing style. All Rights Reserved. Publisher does not accept liability for incorrect spelling, printing errors including prices, incorrect manufacturers specifications or changes, or grammatical inaccuracies in any product included in the Musicians Friend catalog or website. Prices subject to change without notice. Which or witch Knob or nob Their or there Bass or base Too much time on my hands. Eating bird food about 10 from our sun room. Im clapping and yelling. At one point, there were two skunks and two racoons. Wed been having problems with the garbage cans being raided by racoons for weeks. Late in the evening I heard rattling at the cans.The inside of their car had been somewhat ransacked. They were blaming their son. They checked the video. It was a Bear! Ill stick with the racoons, skunks, foxes, and squirrels. You dont want to do business with those kind of people anyway. How the heck does cleaning the aerator on a faucet cause a leak to start under the faucet. Huh Arggggh!!!! I was ready to double check all connections. But, the leaking stopped with cleaned Aerator. Just wanted to give everyone a heads up. Hardest part was getting the old one out had a weird flange on it. Good luck, Matt! Finally have nonleaking, speedy draining sinks!!! Power Back.

The new Pedal Power AC will power the Digitech Whammy, Hughes and Kettner pedals like the Rotosphere, pedals with vacuum tubes like the MESA V Twin, and other pedals requiring AC power. Pedal Power AC will power those effects which need 9VAC or 12VAC and up to 1000 mA of current. On the Pedal Power AC there are six outputs, four of which can be used simultaneously. From Left to Right on the front panel are 2 outputs that provide 500mA of current at 9VAC. Both of these can be

used at the same time. 2 sets of 2 outputs per set. Each set of two includes one output offering 1A of current at 9VAC and one offering 1A of current at 12VAC. One output per set can be selected. In addition to the two 9VAC 500mA outs, one can also be using one each of the 1A outputs, making a total of four available outputs. There is also the same courtesy AC outlet at the back just as there is on the Pedal Power 2. Be the first to write a review. It may not display this or other websites correctly. You should upgrade or use an alternative browser. Sign Up Now! Both have 4 knobs gain, bass, treble, volume. Both are made by reliable companies. Both are supposed to be awesome. So which one would you pick. Thanks, Hugh JazzIts pretty cool. If youre worried about losing low end.dont be. Its got all your original bass.and then some. It works good from sounds with a bit of grit, to crunch. Now I have a question for you to ponder. My chain currently goes Boss DF2 Distortion to Mesa Bottle Rocket to amps. When the DF2 is in front of the Mesa, with the Mesa off, the Boss pedal sounds completely different than without the Mesa. Is this normal Im guessing there really is no true bypass with something like this Anyway.get the Mesa. I like it.The Valve Drive I had, its a big blue pedal and I forget the manufacturer atm, was very fendery, so more a preamp, but a nice studio tool.Lots of low end available though.I cant speak highly enough of Daves work and customer service.

The Tubeworks bluetube is also OK, but it does lose a little bit of lows. Sould you boost the bass, youll end up boosting the low mids as the EQ is set for guitar in my experience.I loved my Bottle Rocket when I had one, and will have one again in the not too distant future. My favorite overdrive pedal, ever.Gold Supporters see zero ads. Upgrade Now Thanks for your support! By continuing to use this site, you are consenting to our use of cookies. Something went wrong.Learn more opens in a new window or tab This amount is subject to change until you make payment. For additional information, see the Global Shipping Program terms and conditions opens in a new window or tab This amount is subject to change until you make payment. If you reside in an EU member state besides UK, import VAT on this purchase is not recoverable. For additional information, see the Global Shipping Program terms and conditions opens in a new window or tab Learn more opens in a new window or tab Learn more opens in a new window or tab Learn more opens in a new window or tab Learn more opens in a new window or tab See the sellers listing for full details. Contact the seller opens in a new window or tab and request postage to your location. Please enter a valid postcode. Please enter a number less than or equal to 20. If you dont follow our item condition policy for returns, you may not receive a full refund. Refunds by law In Australia, consumers have a legal right to obtain a refund from a business if the goods purchased are faulty, not fit for purpose or dont match the sellers description. More information at returns. We accept Visa, MasterCard, American Express, Discover, and PayPal. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. Awesome sounding USAmade 20 watt alltube combo amplifier featuring a. This a slightly used but never sold demo model.

Only a few minutes of play time in a clean smokefree environment. As you can see in the pics there are some marks on top from the feet of other amps. Hand wired power amp. ClassAB. It has Rhythm and Hi Gain channel. Footswitch, cable, power supply included. INTERNATIONAL BIDDERS and Bidders with 0 feedback must contact me before bidding. Otherwise I will cancel your bid. Item will be professionally packed. And I will ship item once payment has cleared. 0fe.RcmdId ViewItemDescV4,RlogId p4%60bo7%60jtb9%3Fuk%601d70f%2B%3E0fe148b8b0473b0x112 You are bidding on a set of five5 Budda Guitar Amps stickers. No other form of payments will be accepted. Payment must be received within 7 days from the end of auction date. Be sure you are willing to pay these rates BEFORE you place a bid.Up for auction we have a Budda Superdrive 80 Series II 80 Watt. 100% tubedrive amplifier. If you are looking at this auction then you know how absolutely incredible this amp is. This amp is a no frills, 100% rock monster that will take any guitar you plug into it and make it sound like a million dollars. One of the very best tube amps ever produced in my

opinion. Don't take my word for it though, read the reviews and decide for yourself. Mid, and bass EQ knobs Rhythm volume and high gain drive controls Master volume Effects loop and slave out connections Transformer can be switched for four. Eight, and sixteen ohm operation, This particular Budda has been kept in great condition in my climate controlled. Smoke free home and never abused or mishandled. The item is used and as such is sold being as is with no returns, but it is in 100% working order. Cosmetically, the amp is in very good shape as well. On the front of the amp you might notice some white spots in the picture. The tolex on the front does not adhere well to the chassis A common Budda problem if you've ever owned one and the glue I reglued it down with shows through the black a tiny bit, but that is it.

And again, it functions 100% as it should, and sounds absolutely incredible. Now for the legal jargon portion of this auction. This auction is for a Budda Superdrive 80 Series II 80 watt amplifier head. The it is in excellent condition just a couple scuffs on the case the largest one of which is visible in the picture. It's also missing one of the feet on the bottom. Which I thought of replacing but will leave to the buyer as they might want to put velcro on and not have that much height. Includes power supply as well as this uses AC not the typical DC Boss style plug Let me know if you have any questions check youtube for some fabulous demos of this amazing pedal. Traditional stompboxes tend to color your sound when applied to the front end of your amp. The PhatMan circuit is designed to be transparent so you hear the true tone of your amp and guitar at any setting. Volume. more and Gain controls allow you to dial in degrees of preamp distortion from a bluesy clip to full on hyperdrive. It is extremely touch sensitive. Allowing you to create sonic timbres reflecting your playing style. I've owned numerous wah pedals in the past. Including Dunlop Crybaby GCB95 and 535Q Real McCoy Teese, Vox. etc. the Budda Wah tops them all. The Budda Wah pedal is in average to good cosmetic shape and in fully functional condition. The pedal operates via DC power supply NOT. Please review our international shipping policy We typically ship to most places in EU. Asia, and Australia to qualified buyers with PayPal account and good feedback. International buyers are responsible for all duty or custom fees in their country usually about 5 to 20% of total auction amount Also. Please inquire for estimates. Once you receive your item.

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p4%60bo7%60jtb9%3Fuk%601d72f%2Bi%3Ahtpqtto%3E%7B13c71eb46da0xf2 Comes with power cord and footswitch. Normal 0 false false false ENUS XNONE XNONE MicrosoftInternetExplorer4 The item is used and does not come with a power adapter. Normal 0 false false false ENUS XNONE XNONE MicrosoftInternetExplorer4 NO INTERNATIONAL SHIPPING USA ONLY Same response and same kick ass tone but at a volume you can really use in the studio or at club gigs. No International. Sorry, and fixed shipping cost applies only to the lower 48. Otherwise, actual shipping cost to be paid by buyer. Check my perfect feedback and bid with confidence. Any detail questions. Please call me at 9734701464. Tubes are Svetlana rectifier. Mesa Boogie power tubes 2 EL84 and GT Groove Tube preamp 2 7025 You know what this is if you're reading this. Check out the reviews at Musicians Friend. Harmony Central and any other trusted site. Allowing you to create sonic timbres reflecting your playing style. I have taken exceptional care of this pedal and hate to see it go. You won't be disappointed. Mid, and Bass Controls Rhythm Volume. Master Volume Pull Bright on Rhythm Volume Drive Control 2 Channels. We ship within 5 business days after receiving payment. Signature Confirmation is required on all packages. Taxes and charges are not included in the item price or shipping charges. These charges are the buyer's responsibility. Your country may have shipping size restrictions and we may not be able to ship to your location. Customer Service and General Terms We do our absolute best to describe our items accurately so you know what you're getting! Please. If you have any problems with your purchase or feel that we did not perform at a 5 star level, please contact us prior to leaving feedback and we'll do our best to help.

If you have any concerns with your purchase. Contact us within 48 hours. Items are nonreturnable and not warranted. Please contact us with questions at 952 4353003. Click to close full size. Item Description. Budda Twinmaster Plus 410 Combo Amplifier in excellent condition. About Us We offer a large selection of quality preowned musical instruments and equipment from the industries finest manufactures including Akai, Ampeg, Boss, Denon, DigiDesign, DigiTech, Epiphone, Fender, Gibson, Gretsch, Guild, New gear arrives daily so check our store often. Lighthouse Sound, Inc. is proud to be an authorized dealer of the following brands of guitar effects pedals, pedal boards, amplifiers and accessories Bullet Cables, Catalinbread, Dunlop, Earthquaker Devices, Ernie Ball, Elixir, Fulltone, Godlyke, Keeley Electronics, Lava Cable, Pedaltrain, Pigtronix, Plush FX, Suhr Guitars, Voodoo Lab, Wampler Pedals and Xotic Effects. Payment We accept PayPal payments. All major Credit Cards are accepted through PayPal including Master Card, Visa, American Express and Discover. Payment must be received within 4 days of item close. Shipping Lighthouse Sound specializes in prompt, safe shipping. We take great care packaging every item to ensure safe shipment to you. We get your gear to you fast, most orders ship within 1 business day of payment clearance and tracking information is provided. International customers are responsible for any duties. Please Email With Any Questions. This Lot Includes One 1 Foo Dog, One 1 Budda and one 1 Chi Lin Dragon Horse Figure. The intricate details of each figure is amazing. These figures are heavy, combined weight of all three is about 3 pounds 12 ounces before packing. Please review photos and the condition section listed below for additional information and item condition. Please wait for invoice. Depending on your ZIP Code the USPS Priority Medium Flat Rate Box may cost less to ship. Thank you SHIPPING Buyer pays CALCULATED USPS PRIORITY MAIL.

DELIVERY CONFIRMED shipping within the U.S. NOTE International bidders. Please check your shipping cost before bidding, also note we are not responsible for customs shipping delays or charges. Please see our listing for additional fine collectible items. We are happy to combine shipping on multiple win items whenever possible. Rated at approximately 20 watts. And capable of everything from master volume enabled low volume apartment use to screaming stage volume. This can get really loud if you want. Sweet cleans and footswitchable OD footswitch not included give it incredible range of tones. There are several good demos and positive reviews around. So check them out they come back and snag this one. Payment is due within 24 hours of the end of the auction. But local pickup or meeting is available in the metro Dallas, TX area. I will attempt to ship within 24 hours of payment but can't guarantee any turnaround time. Click Here To Find Out What Has Your Phone Done 4 You Lately. Thank you for looking. We look forward to doing business with you Today and in the Future. General Disclaimer Most items we sell are refurbished. Antique, vintage, older and many new. We try our best to describe all flaws, chips, cracks, scratches and any other problem that may be part of the item listed. It is possible to miss something. Email me we will work out most problems. Feedback Policy When you buy from Suzy Bees Market. Your satisfaction, more is our number one priority. If you do not feel comfortable giving us 5 star ratings across the board. Please contact us before you leave any feedback so that we can make things right. Shipping We Ship all items out upon confirmation of payment. Please allow up to 3 business days for shipping. Please allow up to 24 hours For Questions to be Answered Suzy Bees Market Listed by TSMSR 012862 Most wahs have unusable tones near the front and the back. Not this one! Posted with Signed American Sterling.

The sound is very transparent at flat EQ settings and has a wide range of sounds available with just a few turns of a knob. From blues crunch to full on distortion. It is very rich and organic sounding. This guy is truly built to last. A cool purple brushed aluminium enclosure ensures a solid feel and performance every time. The pedal functions as it should and is cosmetically in excellent condition with a few scuffs on the side. The power supply is included and has no bent prongs or frayed wire. Add this tone machine to your setup today. No international shipping. Item is for sale locally and auction may end at any time. The key was created in the likeness of Quan Yin. The lock moves freely

and is in the original patina. Good luck and happy bidding. Please see all photos for accurate details. Posted with It is in great working condition and has a n awesome sound. It comes with no foot pedal. And does have minor scratches. Mid, and Bass Controls Rhythm Volume. Master Volume Pull Bright on Rhythm Volume Drive Control 2 Channels.FEEDBACK POLICY I will leave a feedback once the buyer has received item and is satisfied and has left a feedback. If there seems to be a problem, please give us a chance to resolve the issue before jumping to conclusions and leaving a negative feedback. We work hard for our feedbacks.Highly prized for its smooth and warm distortion and overdrive abilities. It was stored in a dry and smokefree environment. It has never been gigged or toured. I am the first and original owner. Very low hours on the tubes. Probably 15 20 hours. Images are taken of the actual unit. Please look closely and feel free to ask questions!. more Local Pickup possible. Contact me for payment methods to pay on pickup. I have tested the item for sale and described any visible and functional flaws to the best of my ability. INTERNATIONAL BIDDERS PLEASE INQUIRE about SHIPPING COST prior to bidding. There may be a more economic way to ship depending on your location.

I would be happy to give you an exact quote. PAYMENTS are REQUIRED WITHIN THREE DAYS of the Auction Closing Date. Per eBay Policy Any Taxes. These are the Buyers responsibility. Bidders from South America. Contact me before bidding.Although our entire inventory is handled with care. Some may have minor cosmetic issues. We would be happy to answer any questions you may have. Please check with us before your purchase. Central Music 252 E. Main St. Welland Ontario. Canada Monday to Friday 106 EST Saturday 103 EST Closed Sunday 9057324885 Since 1963 Thank you.This lightweight, twochannel amplifier offers sparkling rhythm complexity with supersensitive highgain articulation. Theres nothing more organic than the tone of EL84 power tubes being pushed to their limits, with lush sag and rewarding sustain. 18 Watts. 12AX7 highgrade preamp tubes. Handwired power amp. Class AB. Rhythm and Hi Gain Channels. Treble. Mid and bass controls. Rhythm and master volume.IM ALSO INCLUDING A 5w FENDER CHAMP AND AN EXTRA SET OF KT66 POWER TUBES.This Budda Custom 4x10 Closed Back Straight Cab is staright out of the massive collection of the lead singer of CREED. Scott Stapp. This cab was used on tour with Scott and does show some signs of use, but is guaranteed to be fully functional. Nothing hurts worse than investing in a handwired amp, only to run it through a traditional speaker cab with a PCB input. No worries. Budda loudspeaker enclosures are hand wired with the highest quality components to ensure that nothing in your tone gets lost in translation. When you want to move a lot of air and cut through the mix, the Budda 4 x 10 is the answer. Budda finetuned this enclosure to coax tremendous amounts of bottom and midrange punch from the power section of the highwattage amps. Payment for items purchased from Sonic Circus should be made within seven7 days of purchase. Any questions. Please contact the seller. Return Policy. We offer a 7day return policy. Please contact us.

We will provide you with a return authorization number and shipping instructions. Items must be in original condition. With original packaging, contents, and documentation. Due to copyright restrictions, open software is nonreturnable. Also, items for personal use, such as headphones, inear monitors, etc.Any and all fees associated with return shipping are the sole responsibility of the Buyer. Refunds will be in the form of store credit. Customers can be refunded via their payment method, however they will incur a 15% restocking fee. All shipping charges are nonrefundable. Return shipping is the sole responsibility of the buyer. Any items returned without authorization will be subject to refusal by the Seller, subject to a 15% restocking fee, and will be refunded via merchandise credit onl You will receive what you see in the pictures. Thanks. Features More desirable and Collectable PREPEAVEY model If you know the history of Budda amps.you know what Im talking about. This handmade Budda amp is much more desirable and collectable than the versions being built today. The Superdrive Series II amplifier line is handcrafted in the US and is the new voice of Rock. These amps have shaped the sound of many of todays platinum rock records. From artists like the Foo Fighters. Buckcherry, Good. more Charlotte, Stone Sour, Robert Randolph,

The Exies, and Matchbox 20, and many more. Highgain aficionados will find plenty of inspired gain. Simultaneously sweet and aggressive, while the Rhythm channel nails a sparkling tone with chiming harmonics and a touch-sensitive circuit that allows even the most subtle jazz player the chance to show his chops. 30 watts. 12AX7 highgrade preamp tubes. Handwired power amp. Class AB. Rhythm and Hi Gain channels. Treble. Mid and bass controls. Hot Bias preamp 3 x 12 AX7 Preamp Tubes ALL ITEMS ARE IN STOCK AND READY TO SHIP. This amp can handle almost any style of playing. Being somewhat of a fanatic about tone.

I recently retubed the entire amp with a matched pair of JJ EL84s. A JJ 5U4GB, three ECC83Ss and one balanced ECC83S for the phase inverter from Eurotubes. As a jazz player, I chose the increased headroom option. However I can assure you that this amp can roar. Here is some more information. Designed for clubs and studios. This lightweight, twochannel amplifier offers sparkling rhythm complexity with supersensitive highgain articulation. Rhythm and master volume. Rhythm and Drive Level controls. Effects Loop. Slave output with level control in parallel with power section. Point to Point hand wired power section. Exclusive Dual Class. Hot Bias preamp. 3 x 12 AX7 Preamp Tubes. This is part of my mother in laws estate and she was a collector. I am not so ask questions. The Figurine is in very good condition with no dents but some wear areas. See the pictures, thanks for looking. Only 100 made, Twinmaster 1x12 18w combo amp, which in itself is already very rare. However, this particular auction includes an additional custom made matching 1x12 closed back cabinet and Custom Road case. Made exclusively for Buckcherry guitarist Keith Nelson by Budda. This combination of extra 1x12 cab and roadcase is one of a kind. Lets talk about the sound for a second. Besides the fact that this is a hand wired point to point low wattage. High grade components blah blah blah. Military. Blah blah. Tone monster. Blah. phat. sweet and punchy. Weve heard this before, but how many times does the boutique amp make. They did it with this one. The simplicity speaks volumes of this amps tonal confidence. You plug in, and youre there. HOME. Mission accomplished. You can die now. The combination of the open back 1x12 with the closed back matching cabinet is sheer miniconcert heaven. For those who have been looking for this amp. This is going to be youre only shot at this custom combination. Grab it while you can.